



VIDEOAGE

STUDIO
ISSUE

INTERNATIONAL

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LA SCREENINGS

Guide 2015

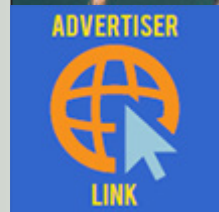
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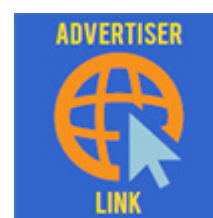
Disney Media Distribution Latin America

CELEBRATING OUR CONTINUING CONTRIBUTION
TO THE GOLDEN AGE OF TELEVISION
LA SCREENINGS 2015

MAD MEN



LIONSGATE
DEFINING ENTERTAINMENT





L.A. SCREENINGS 2015



1. Ledafilms' Pedro Leda, Moira Mc Namara, Fernando Paduczak, Gabriela Lopez Sarasua 2. Televisa Internacional's Fernando Pérez Gavilán and part of his 25-person team at the L.A. Screenings 3. Caracol ended the independent portion of the L.A. Screenings with a big bash at the Hyatt Century Plaza 4. Telefe's Natalia Delmas, Daniel Otaola, Diana Coifman, Nancy Rolón 5. A+E's Mayra Bracer with SBT's Richard Vaun 6. Telemundo Internacional's Joysette Rivera, Olimpia Del Boccio 7. Studiocanal's Mirela Nastase 8. Lionsgate's Maryann Pasante, Peter Iacono 9. WWE's Emilio Revelo 10. ITV's Beatriz Cea Esteruelas, Annabelle Aramburu 11. Somos' Luis Villanueva and his sales team 12. Cisneros' Miguel Somoza, Marcello Coltro, star Roxanna Castellanos, Jonathan Blum, Juan Carlos Sosa



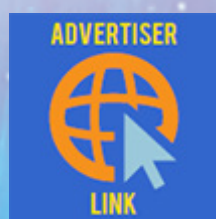
TOHOKUSHINSHA FILM CORPORATION

Salutes

Joseph K. Lucas

on a distinguished 43-year career
in international television distribution
and thanks him for being
a great friend through the years.

*& Banjiro Uemura
& Tetsu Uemura*



My 2¢

After so many years in this business, I've come to the realization that I still don't know much. And it's not that I like to parrot Aristotle ("The more you know, the more you know you don't know"), but rather, this is a cry for help to those who cannot help.



I started *VideoAge* in 1981, so by now, after 35 years, one would think that I should know something about the television business. The reality is that I don't know *nothing*. I realize that it would have been "more" better to say "anything," but the "ungrammatical" "nothing" tends to emphasize my ignorance about this business.

The fault for this "acquired" ignorance is purely mine, because years ago I could have learned the ins and outs of television program distribution, but instead I refused in order to honor this ephemeral thing called journalistic integrity.

Let's face it, I (supposedly) knowledgably write about content distribution, production, broadcasting, advertising, cablecasting, broadband, technology, research, consultancy... and yet I've never been a broadcaster, a distributor, an ad agent or any of the above. One could say that years ago I dabbled in radio consultancy in Italy when private radio stations started to emerge there. Armed with my FCC third class license (which then required a very elaborate and difficult U.S. federal test) I thought I could teach Italian radio stations what I had learned from my job at several radio stations in the U.S. (WLIX, WBAB and WSUF).

My opportunity to learn about television program distribution (and all its intricacies, like negotiations, pricing, rights, number of runs and windows) came years ago when studio executives such as Bruce Gordon (Paramount), Colin Davis (MCA, now NBCUniversal), Bill Saunders (21st Century Fox), Michael J. Solomon (Warner Bros.), Larry Gershman (MGM) and others would casually take me to lunch or dinner meetings or simply invite me to sit at their lobby bar tables during off hours at markets such as Monte-Carlo with their buyers and, inevitably, I would excuse myself as soon as they started to talk about money.

My concern was that if I had listened to the negotiations, some of the information could inadvertently have found

its way into my articles, not remembering where the information lingering in my memory came from.

If that sensitive information had gotten out without clearly having been part of an interview, not only would it have been wrong and unethical, but I would also have lost the trust and confidence of those great executives.

This attitude, however, rendered me totally ignorant of the real issues and concerns, and today I long to know, for example, what goes on during the so-called "deal night" when Canadian buyers snap-up the rights of the series for the new U.S. TV season.

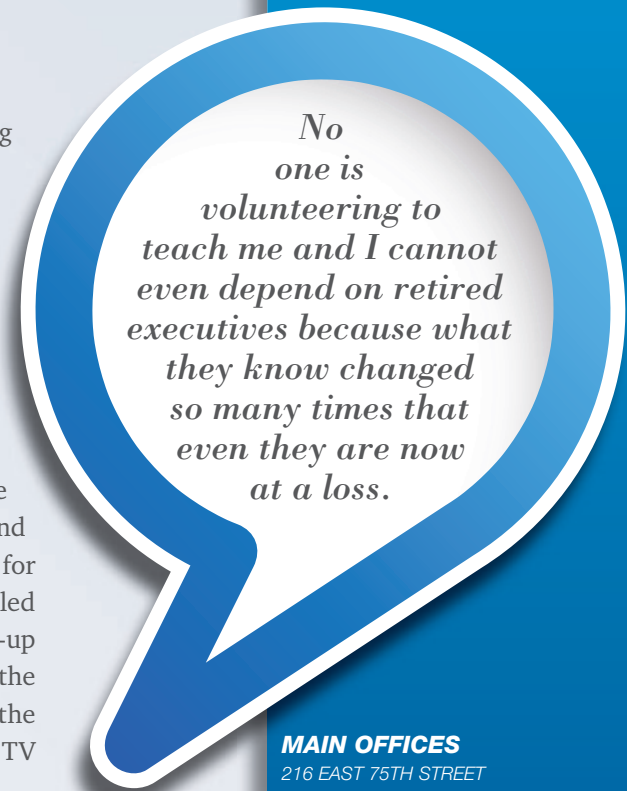
And what about negotiating for an output deal or a volume deal when movies can no longer be a driving force for FTA negotiations? And how can one separate broadcast/cablecast/SVoD deals from digital rights to be sold to outlets such as Netflix and/or Amazon?

It is frustrating for me, after so many years in this business, to be confused by rights management services' explanations or to be unclear

about material delivery and/or refusal issues, the minutiae of contracts and payment schedules.

Unfortunately, now that I'm finally willing to learn, no one is volunteering to teach me and I cannot even depend on retired executives because what they know changed so many times that even they are now at a loss.

And that's where the expression "the good ol' days" came from.



Dom Serafini

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Gordon Looking to WIN Australia's TEN TV Network

Bruce Gordon, owner of Australia's WIN TV network, is trying to prevent the Discovery-Foxtel joint A\$590 million bid to buy the country's third-ranked FTA TEN TV network. Foxtel is 50 percent owned by Rupert Murdoch's News Corp.

Gordon owns 14.9 percent of TEN and by law he cannot exceed that. In order to be prepared in the event that the cross-media ownership and "reach rule" law changes, Gordon proposed to inject between A\$70 million and A\$100 million in the form of notes in exchange for two seats on the TEN board.

The notes would convert into equity in TEN if the "reach rule" is rescinded. The rule states that no single entity can control a network that covers more than 75 percent of the nation.

Gordon's association with TEN began in mid-1960 when he started to buy their stock as a family investment.

If Gordon were to gain the two board seats, he'd have more power than current board members Lachlan Murdoch of News Corp. (with a nine percent ownership), Crown Resorts' James Packer (nine percent) and Gina Rinehart (9.7 percent).



Italy's TV Exports Face Misguided "Solutions"

In an interview for the MIP-TV edition of *Cinema&Video*, the president of Italy's Television Producers Association (APT) Marco Follini cited a Rossellini Foundation study reporting that since 2006, Italian TV program exports declined by 58 percent.

According to Follini, the solution lies in "breaking that ritual repetitiveness that sometimes characterizes part of the [Italian] production."

Some observers indicated that the problem is not with Italian content, but the fact that the Italian subsidy-based production system doesn't include promotion, and producers, satisfied with their domestic revenue, aren't inclined to bother with international sales.

In the interview, Follini touched on the subject of the on-and-off APT organized RomaFictionFest, which this year might move from September to June, so as "not to overlap with other international TV trade events," he said.

In this instance, it was pointed out that June is the busiest month for TV events with 20 key trade shows in 10 countries, including NATPE Europe, Licensing Expo and Monte-Carlo TV Fest. The total number of days in June that play host to a TV trade show amounts to 58.



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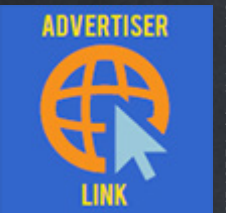


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Who's Screening and Where

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AMERICAN CINEMA INTERNATIONAL
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ARGENTINA AUDIOVISUAL
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Ste 1928



ATV
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AZTECA
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Hyatt Regency Century Plaza, Ste 1924



BBC WORLDWIDE
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Ste 1918 (after May 18)

BETA FILM
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BEVERLY HILLS ENTERTAINMENT
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BLUEPRINT ORIGINAL CONTENT
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CALINOS ENTERTAINMENT
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CARACOL TV INTERNACIONAL
Lisette Osorio
Hyatt Regency Century Plaza,
Ste 1909



CBS STUDIOS INTERNATIONAL
5555 Melrose Avenue, Los Angeles
Hyatt Regency Century Plaza,
Ste 1402



CDC UNITED NETWORK
Hyatt Regency Century Plaza, Ste 1910

CISNEROS MEDIA DISTRIBUTION
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Ste 1702



CONTENT TELEVISION
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DHX MEDIA
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DISCOVERY PROGRAM SALES
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DYNAMIC TELEVISION
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ENDEMOL SHINE GROUP
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ENTERTAINMENT STUDIOS
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FLY CONTENT
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KOREA CREATIVE CONTENT AGENCY
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LATIN MEDIA CORPORATION
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LEDAFILMS
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Hyatt Regency Century Plaza,
Ste 760



LIONSGATE TELEVISION
Gabriella Ballabio, Kevin Brader, Samantha Cameron-Mowat, Nitin Chaturvedi, Jeff Cooke, Sam Ellis, Leticia Estrada, Fabio Etienne-Tinchant, Carol Eymery, Tom Gundred, Peter Iacono, Roberta Ibba-Hartog, Mark James, Agapy Kapouranis, Max Lucas, David Luner, Jim Packer, Maryann Pasante, Rohit Tiwari, Annie Yim
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Ste 860



MARVISTA ENTERTAINMENT/SNAPT
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MGM WORLDWIDE TV - LATIN AMERICA
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MIAMI BLUES
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Disney Media Distribution Latin America

(Continued from Page 8)

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POL-KA PRODUCCIONES

Hyatt Regency Century Plaza, Ste 960

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STUDIOCANAL

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TELEFE INTERNACIONAL

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TELEFILMS

Tomas Darcyl, Ricardo Costianovsky, Humberto Delmas, Alejandro Carballo, Alfredo Andreotti
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TELEMUNDO INTERNACIONAL

Marcos Santana, Xavier Aristimuño, Esperanza Garay, Karina Etchison, Joysette Rivera, Olimpia Del Boccio
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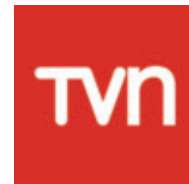
TELEVISA INTERNACIONAL

Fernando Pérez Gavilán, Mario Castro, Ricardo Ehram, Carlos Castro, Mauricio Bailón, Cecilia Galeana, Claudia Silva, Hugo Treviño
Hyatt Regency Century Plaza, Ste 1915



TELEVISIÓN NACIONAL DE CHILE

Ernesto Lombardi
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TELEVIX ENTERTAINMENT
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TOEI ANIMATION

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MAY 14

AZTECA'S PRESS CONFERENCE, CARACOL'S SCREENINGS & PARTY

MAY 16

FIC'S SCREENINGS & PARTY

MAY 17

LIONSGATE'S PARTY, DISNEY'S UPFRONTS

MAY 21

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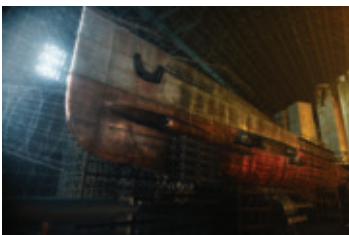


Indie Programming Guide

A+E NETWORKS

The Secret Life of Marilyn Monroe (miniseries)

Delves deep into the personal life of the iconic sex symbol and movie star, exploring her mother's mental illness and Monroe's own struggles.



Sons of Liberty (scripted series)

Sam Adams, John Adams, Paul Revere, John Hancock and Dr. Joseph Warren are a new generation of American men who come together in secrecy to help build a new nation.

The World Wars (conflict series)

Explores some of the most iconic figures of the World Wars, including Adolf Hitler, Benito Mussolini, George S. Patton, Tojo, Charles de Gaulle and Douglas MacArthur.

UnREAL (scripted dark comedy series)

Rachel Goldberg is a producer on a reality dating competition show who is responsible for manipulating the relationships among the contestants to spark drama.

WWI: The First Modern War (conflict miniseries)

Takes a look at the weapons introduced in World War I, looking at how and why the weapons were developed. (pictured)

The Bible Rules (religion series)

There are over 700 rules contained in the Bible. Each episode explains these rules and how they are linked to life in the ancient world.

Panamá — El país que unió al mundo (Spanish-language history documentary)

Unknown facts and perspectives about the construction of the Panama Canal.

sales.aenetworks.com

ARMOZA FORMATS

Babushka (primetime studio game show)

Contestants are presented with 10 giant Russian “babushka” dolls and are asked to open eight of them for the opportunity to win up to \$500,000. (pictured)



Yum Factor

(primetime competitive cooking show)

Three contestants must cook two of their favorite dishes for a six-member jury, and without hearing their reactions, they'll have to guess what the judges think.

I Can Do That! (primetime studio entertainment show)

Celebrities are asked to perform new and unique live acts each week to prove that they can do anything.

The People's Choice (primetime studio entertainment show)

Participants are asked tough questions and they must try to guess how their friends, family, co-workers and the entire country responded.

Still Standing (studio game show)

If they can out-guess their opponents, a

contestant can be the last one standing and win \$1 million, but anyone who gets the answer wrong is dropped though the studio floor.

www.armozaformats.com

AZTECA

Olvide Que Te Quería (Love Tasting) (telenovela)

When Gilberto gets amnesia, he forgets all the wrong he's done and begins living a good life, but in the process he makes an enemy out of his father, and struggles to regain the trust of his first love.



Baíla Si Puedes

(Dance If You Can) (entertainment show)

Ordinary people compete against 20 celebrities in a series of dance challenges — from ballroom dancing to pole dancing — to win money.

Así En El Barrio Como En El Cielo (telenovela)

Can Maria and Octavio's love survive the bitterness of an ex-girlfriend and the anger of Octavio's powerful mother? (pictured)

UEPA: Un Escenario Para el Amor (telenovela)

After Lourdes's parents die, she takes on a job as a bar dancer but tells everyone — including her new boyfriend — that she's a psychologist.

El Hombre De Tus Sueños (The Man of Your Dreams) (comedy series)

Hugo, a single dad in the midst of a midlife crisis, becomes the main attraction when he takes a job at his cousin's dating agency.

Soy Tu Doble (I'm Your Double) (format/reality series/entertainment)

Twenty-four contestants (12 men and 12 women) imitate the voice, movements and personality of a famous singer, becoming their double.

La Academia Kids (reality series)

The hunt for the next child artist is on. Kids live and learn together — along with their mothers.

www.comarex.tv

BENDER MEDIA SERVICES

Guinness World Records Officially Amazing Series 1-3 (HD series)

Presents some of the biggest Guinness World Records titles ever attempted and shows how and why some people achieve them.

Guinness World Records Totally Insane Series 1 & 2 (series/Christmas special/countdown series)

Two special episodes feature a countdown of the most viewed Guinness World Records clips on the Internet. Series 3 clip show is in production.

Starstruck Media (movie specials)

Offers an inside look at the 2015 theatrical movie releases with on-set, behind-the-scenes and red carpet coverage.

Celebrity Scoop (HD series)

Each week, viewers can get a glimpse into the lives of Hollywood's biggest stars.

Superlatina (talk show)

Already popular with U.S. Hispanic audiences,



it's now available for Latin America.

Minecraft: Into The Nether (gaming special)
The story of Minecraft, a game that has sold over 54 million copies worldwide, as well as the story of YouTube and how its online viewing numbers have tripled over the last few years.

J.Lo: Let's Get Real (music documentary)

It's one in a collection of music documentaries that includes *Beyoncé: Fierce and Fabulous* and *Justin Timberlake: Dressed to Thrill*. (pictured)

CARACOL TELEVISION

Laura, An Extraordinary Life (drama series)

Laura Montoya challenges the rules of society by fighting for the less privileged and speaking out against becoming a wife and mother. (pictured)

La Cacica (drama series)

Consuelo Araujo travels to unexpected places, making music in this story of romance, struggles, triumph and defeat.

Before the Fire (movie)

Arturo and Milena are caught up in the chaos of the murder of reporter Roberto Sepulveda in 1980s Colombia, just days before guerilla group M-19's siege.

The Principal (movie)

Ambition gets in the way when Barbara goes from being a dancer in Madrid to a new life in Bogota, where she meets Francisco, the chancellor of a top university.

Documentaries (documentary collection)

Along with Discovery Channel and other factual producers, Caracol TV presents documentaries spanning from corruption to war to social issues.

www.caracolinternacional.com



CISNEROS MEDIA DISTRIBUTION

Separated By Love (*Entre Mi Amor y Tu Amor*) (telenovela)

Sol is a poor, innocent young woman who is dead set on revenge, even against the father of her child, who asks for a second chance.

Roxanna (variety show)

Features celebrity interviews, contests, monologues, comic sketches, musical performances and guest stars, as well as conversations about current affairs.

Zuleyka's Magazine (*La Revista de Zuleyka*) (variety show)

Hosted by former Miss Universe Zuleyka Rivera, this magazine show covers fashion, home, sex, celebrities, horoscopes, relationships, health and specialists. (pictured)

An American Girl Trapped On A Telenovela (*Una Americana Atrapada En Una Telenovela*) (series)

A Puerto Rican-Italian actress from Brooklyn gets booked on a Spanish-language telenovela




(Continued on Page 14)



Laura

AN EXTRAORDINARY LIFE
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  /CaracolTvIntl

(Continued from Page 12)

in L.A. The only problem is she doesn't speak a word of Spanish.

Candela (*Candela, Una Chica Real*) (teen series)
Candela is a free-spirited teenager whose life changes when she's forced to move in with her shallow father, who she thought was dead.

XRC (Xtreme Reality Clips) (series)
Features high-speed pursuits, police shootouts, cliffhanging rescues, fires and more as captured by RMG News's cameras.

Route 35, The Escape Valve (*Ruta 35, La Válvula de Escape*) (teleseries)

Follows criminals who risk their lives daily serving as informants for U.S. federal agencies.

www.cisnerosmediadist.com

ITV INTER MEDYA

Black Money Love (*Diamantes Secretos Amor*) (drama series)

Police officer Omer discovers that his fiancée was shot dead in the same car as Elif's father, and Elif's little sister has been kidnapped. But soon they realize that the murders are connected to diamonds and the Mafia. (pictured)

Filinta (history/drama/action series)

Mustafa and Ali are policemen, orphans and best friends — and there is a conspiracy against them.

Black Rose (*Rosa Negra*) (drama series)

When Ebru is told that her husband has drowned in a river, she discovers that he was living a double life, and that the son she always thought was dead is actually alive.

Missing (*Desaparecida*) (drama series)

After a big family celebration, four teenage cousins are dropped off at a club, but at pick-up time, one of them is nowhere to be found.

In Between (*Entre Dos Amores*) (drama series)

Neriman begins to question the man she is expected to marry, unsure about whether she should pursue the life expected of her or follow her dreams.

20 Minutes (*20 Minutos*) (drama/crime series)

Ali's life is ruined when his wife Melek is convicted of murdering a young man and sentenced to life in prison. Ali devotes his life to proving her innocence and breaking her out of prison.

Forgive Me (*Perdóname*) (drama series)

Osman Kozan is a strict man who must learn that he cannot control whom his children fall in love with when he tries to force his eldest son to marry a rich woman. www.itv-intermedya.com

LEDAFILMS

Max Steel (action/sci-fi movie)

When Max McGrath moves back to the town where his scientist father died a mysterious death, his body begins to generate energy flare-ups that are completely out of his control. (pictured)

Ooops! Noah is Gone... (animated movie)

A flood big enough to wipe out every living creature on the planet is on its way, and as Noah's Ark begins to sail away, two kids fall off and are propelled into new adventures.

While We're Young (comedy/drama movie)

Starring Naomi Watts, Ben Stiller and Amanda Seyfried, the film centers on a middle-aged couple whose marriage and careers are changed when they meet a younger couple.

She's Funny That Way (comedy movie)

Owen Wilson stars as a Broadway director who encourages an escort to follow her dreams of becoming

an actress. Jennifer Aniston and Cybill Shepherd also star.

Cell (action/sci-fi movie)

A man tries to find his wife and son after a mysterious cell phone signal triggers an apocalyptic event. John Cusack and Samuel L. Jackson star.

Everly (action movie)

Alone in her apartment, a frightened woman is left to fight off assassins sent by her drug kingpin ex to kill her. Salma Hayek stars.

www.ledafilms.com

LIONSGATE ENTERTAINMENT

Deadbeat (comedy series)

Kevin Pacalioğlu may not have any money, but he has one thing going for him: he can see dead people.

Manhattan (drama series)

Set during the race to create the world's first atomic bomb, the series follows two scientists given the difficult task.

The Royals (drama series)

Follows a fictional modern day royal family in England with a ruthless queen intent on maintaining her power. (pictured)

Chasing Life (drama series)

Just when everything seems to be looking up, April gets a devastating diagnosis that changes her life forever.

Orange Is The New Black (drama/comedy series)

Piper Sherman is a PR executive who is sentenced to a minimum-security prison for a decade-old drug offense.

Nashville (drama series)

After her success was briefly hindered by a short-lived marriage, Juliette is back to battling her rival Rayna for the top of the country music charts. Connie Britton and Hayden Panettiere star.

Mad Men (drama series)

Follows the lives of men and women working in advertising on Madison Avenue in the 1960s.

www.lionsgate.com

MONDO TV

Bug Rangers (3D CGI animated series)

Squiggz, Cosmo and Flutter are best friends, and every day is an adventure for them.

Atomicon (3D CGI series)

The center of the universe hides the cosmo's biggest mystery: The Atoms.

The Drakers (2D full HD animated series)

Chris and Fabri are Formula Kids drivers on a mission to rescue the "official" driver of the Drakers' team.

YooHoo & Friends (3D CGI full HD animated series)

YooHoo and friends head into space to discover why garbage is falling from the sky.

Sissi The Young Empress (2D animated series)

The empress of Austria is in love with Franz, who was supposed to marry her sister.

Little Suzy's Zoo (3D CGI animated series)

Witzy the fluffy duckling spends his days having fun adventures with his stuffed animal friends, who magically come to life.

Secret Wings (2D full HD animated series)

The Pollen Princesses have adventures in the ocean world of Glimmer. (pictured)

www.mondotv.it

MULTICOM ENTERTAINMENT GROUP

Blood Is Blood (feature film)

After an unexpected death, a young girl seeks revenge and dark family secrets come to light.

David Choe: High Risk (feature documentary)

David Choe wagered his painting fee on Facebook stock that's now worth more than \$250m. Features interviews and appearances by Facebook/Napster founder Sean Parker, film directors Eli Roth and Kevin Smith and street artist Shepard Fairey. (pictured)

How Sweet It Is (musical comedy feature film)

Jack is a theater director who owes a debt to the Mob, so he's banking on his new musical to be a success on opening night. But the Mob boss forces Jack to cast his play with other deadbeats.

IndieMax (independent/foreign/arthouse package)
Includes indie classics like *Freeway*, *Basil*, *The Grave*, *The Last Time I Committed Suicide*, *Robert Altman Presents Gun*, *Shotgun Stories*, *Take, Girl* and *Stephanie Daley*.

BabyBoom (20th century television package)

Features more than 700 hours of classic, 20th century television such as *Peter Gunn*, *Mr. Lucky*, *H.G. Wells' The Invisible Man*, *Decoy*, *Harts of the West* and *The Adventures of Robin Hood*.

FactFiction (factual/historical/supernatural package)
Includes over 3,000 hours of factual, history, music, biographies, documentaries and multiple episode series like *King: Man of Peace in a Time of War*, *Pearl Harbor: A Day of Infamy*, *Religions of the World*, *Almanac* and *Bible According to Hollywood*.

ThrillGore (horror/slasher/thriller package)

Features cult classics like *The House on Sorority Row*, *Grizzly*, *Day of the Animals*, *Wes Craven's Mindripper* and *Witchouse*.

www.multicom.tv

RECORD TV NETWORK

Moses and the Ten Commandments (*Moisés y los Diez Mandamientos*) (HD series)

The story of Moses, from his birth to the arrival of his people in the Promised Land. (pictured)

The Miracles of Jesus (*Los Milagros de Jesús*) (HD series)

Brings to life the miracles Jesus performed to help those facing difficulties.

Obscure Power (*Poder Oscuro*) (HD series)

The political climate in Brazil is volatile as three generations of the same family deal with betrayal, power struggles and love affairs.

Victory! (*¡Victoria!*) (HD telenovela)

When Arthur falls from his horse and becomes a paraplegic, he's rejected by his father. Arthur holds a grudge against him, even after discovering that he's not his biological dad.

Joseph from Egypt (*José del Egipto*) (HD series)

Joseph's jealous brothers sell him into slavery, but when famine comes, they turn to Joseph for help.

www.recordtvnetwork.com

SOMOS DISTRIBUTION

Kaçak (Turkish drama series)

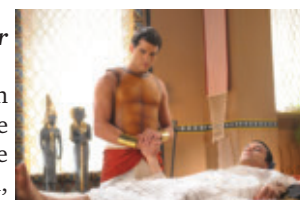
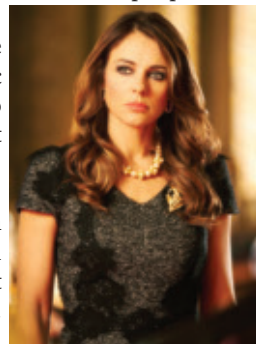
After killing the son of a Mafia boss, a policeman discovers that he can't escape, despite moving to a small town and changing his identity.

Gumus (Turkish drama series)

Gumus has been in love with Mehmet since they were kids, and while she waits for him to fall in love with her, she changes her life and rises to the top. (pictured)

The Poor Boy and the Rich Girl (Turkish drama series)

A wealthy man opposes his daughter's marriage because he doesn't think her boyfriend is good enough.



(Continued on Page 16)

MARVEL STUDIOS

CAPTAIN AMERICA

THE FIRST AVENGER



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LINK

Disney Media Distribution Latin America

(Continued from Page 14)

A Love Story (Turkish drama series)
Korkut is a bitter young man who was abandoned by his biological parents and then left by his foster family. But when he meets Ceylan, all despair might vanish.

Beat the Champions
(game show format/entertainment)

Celebrities and amateurs take on world-class professional athletes at their own sports, ranging from soccer to water sports to tennis to golf.

www.somosdistribution.net



STUDIOCANAL

Crossing Lines (crime series)
A special crime unit investigates serialized crimes across European borders. Donald Sutherland, Goran Visnjic and Elizabeth Mitchell star. (pictured)

Spotless (drama series)
Jean Bastiere's life is thrown into chaos when his outlaw brother arrives.

The Five (mystery thriller series)
Four characters are connected by a horrific childhood event.

Danny and the Human Zoo (comedy drama feature)

Loosely based on actor/comedian Lenny Henry's life as a working-class teen in the 1970s.

Section Zéro (drama series)

A political sci-fi thriller set in the near future when multinational corporations are Europe's new leaders.

www.studiocanalvseries.com



TELEFE INTERNACIONAL

Lioness (La Leona) (telenovela)
When a rundown factory is on the verge of shutting down, Franco and María meet for the first time. They are on opposite sides — until they fall in love, that is.

The Return of Lucas (El regreso de Lucas) (superseries)

Twenty years after Lucas was abducted as a young boy, he suddenly reappears, and brings with him a series of unanswered questions and secrets. (pictured)

The Entrepreneur, A Million to Start Up (El emprendedor del millón) (reality series)

Fifty contestants are judged by experts on their personal project, which they must complete using a specified budget.

Pope Francis, The Story of Jorge Bergoglio (documentary)

Explores the life of Pope Francis, from his beginnings as an altar boy all the way through to his time as Pope.

Love Road (Camino al Amor) (telenovela)

Tells the story of four children and their very different relationships with their ailing father.

The Legacy of Rock & Roll (Viudas e hijos del Rock & Roll) (romantic comedy series)

Even though Miranda and Diego fell in love one summer, fate leads them to live separate lives, until they meet again one day.

Dear Daddies (Sres. Papis) (dramatic comedy series)
Four fathers become friends when they meet outside the door of their kids' kindergarten classroom.

www.telefe.com.ar



TELEFILMS

Woman in Black 2 (feature film)
In this sequel, a group of kids are evacuated with their teachers from Blitz-era London and awaken the Eel Marsh House's dangerous inhabitant.

The Imitation Game (feature film)
Benedict Cumberbatch is Alan Turing, a British mathematician who helped the Allies break the Nazi's code during World War II. Keira Knightley also stars.

Paddington (feature film)
Paddington was raised in the Peruvian jungle, but when an earthquake destroys his home, he arrives in London, where he is taken in by the Brown family.



Still Alice (feature film)
Julianne Moore stars as a linguistics professor who begins to develop symptoms of early-onset Alzheimer's.

The Age of Adaline (feature film)
Blake Lively stars as Adaline Bowman, who has remained 29 years old for eight decades and avoided love in order to keep her secret. (pictured)

www.telefilms.com.ar

TELEMUNDO INTERNACIONAL

El Señor de los Cielos (The Lord of the Skies) (HD series)

Drug lord Aurelio Casillas is behind bars in the Mexican Navy's high-security prison, but he'll surprise everyone who thinks his days on top are finished.

Dueños del paraíso (Masters of Paradise) (HD series)
Anastasia Cardona forges an alliance with Conrado San Miguel and Adam Romero in Miami, the country's drug capital. (pictured)

Señora Acero (Acero, Woman of Steel) (HD series)
After Vicente is killed on their wedding day, Sara flees to Guadalajara and starts a money laundering empire.



Tierra de Reyes (Land of Honor) (telenovela)
Three brothers who've lost everything are in search of justice when they meet three land-owning sisters.

El laberinto de Alicia (Alicia's Maze) (telenovela)
A mysterious man is attacking students at the L.A. school where Alicia works as a psychologist. When her daughter may be the next victim, she launches an investigation.

Mirada de Angel (Angel Eyes) (telenovela)
After a horrible accident, Su-Wan is blinded, and her surgeon father is haunted by guilt. When Su-Wan falls for Dong-Ju, her father performs a transplant, giving Dong-Ju's mother's eyes to his daughter and restoring her sight.

www.telemundointernacional.com

TELEVISIA INTERNACIONAL

Unforgivable (telenovela)
After Martín's brother Demetrio is betrayed by his lover and kills himself, Martín vows to avenge him, but he doesn't know who the culprit is. (pictured)

Foiled Into Love (comedy series)
The Carmonas move into a rich neighborhood and their bankrupt neighbors decide to take advantage of them.

Ask God For Forgiveness...Not Me (telenovela)
Abigail is tricked into marrying a man she doesn't love and suffers a horrible accident, but she proves that happiness is possible with true love.

The Single Chef (dating/cooking reality series)
Three top chefs look for love among 24 women who take on culinary challenges to win their hearts.

The Assembly Game (game show)
Two teams battle it out on an assembly line. If they don't

give the right answer, the conveyor belt speeds up.

Generation Gap (game show)
Three generations of families — grandparents, parents and kids — must come up with the right answer to trivia questions that have nothing to do with their own generation.

Stand Up For Your Country (talent show)
Parent-child duos have the chance to transform themselves from Internet stars to TV stars.

www.televisainternacional.tv



TELEVISIÓN NACIONAL DE CHILE

Apuesto Por Ti (game show)
A panel of judges bets on whether a contestant will be able to complete a task. The prize money fulfills the dream of an anonymous person. (pictured)

Jugaz (game show)
Two teams of celebrities face dramatic and entertaining contests that test skill, talent and passion.

Calle 7 (game show)
Two teams of young adults compete in physical challenges.

El reemplazante (series)

A former senior executive replaces a math teacher at a school for at-risk students.



Los archivos del cardenal (police series)
Set in 1980s Chile, Laura and Ramón live in two different worlds until their lives come together.

Zamudio (fiction miniseries)
Inspired by Rodrigo Fluxá's book, which examines the family and personal history of Daniel Zamudio and his murders.

www.tvn.cl

WORLD WRESTLING ENTERTAINMENT

Raw (sports/entertainment series)
A live-event-based show with in-ring competition and dramatic interactions. (pictured)

SmackDown (sports/entertainment series)
Brings viewers action, pyrotechnics and drama from lively venues across the globe.

Total Divas (sports/entertainment series)
All of the drama of celebs inside and outside the ring.

WWE Main Event (sports/entertainment series)
Fits seamlessly in storylines from Raw and SmackDown.

Superstars (sports/entertainment series)
An hour-long program with the entire WWE roster together in one place.

NXT (sports/entertainment series)
Take a peek behind the scenes to see WWE's on-air personalities, Superstars and behind-the-scenes staff being groomed for the future

WWE Pay-Per-Views/Specials (sports/entertainment)
Feature unique and emotional stories and confrontations, with the biggest annual event in sports entertainment, known as WrestleMania.

www.wwe.com



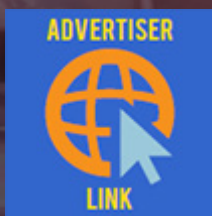
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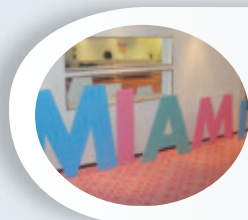
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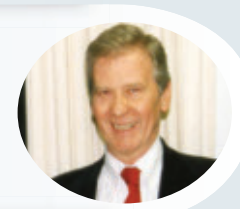


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CBS STUDIOS INTERNATIONAL

Angel from Hell (CBS)

Format: Half-hour comedy

Production Team: Tad Quill, Don Scardino

Amy, a colorful and brassy woman, enters Allison's seemingly organized and perfect life claiming to be her guardian angel.

Billions (Showtime)

Format: One-hour drama

Production Team: Neil Burger, Brian Koppelman, David Levien, Andrew Ross Sorkin

Revolves around politics and power in the world of Wall Street and New York investment firms.

Crazy Ex-Girlfriend (The CW)

Format: One-hour drama

Production Team: Rachel Bloom, Aline Brosh McKenna, Marc Webb

A young woman gives up everything in Manhattan to chase love in California in this musical comedy series.

Happyish (Showtime)

Format: Half-hour comedy

Production Team: Shalom Auslander, Ken Kwapis

A depressed middle-aged man faces a new, young boss.

Limitless (CBS)

Format: One-hour drama

Production Team: Craig Sweeny, Marc Webb, Alex Kurtzman, Roberto Orci, Heather Kadin, Bradley Cooper, Todd Phillips, Ryan Kavanaugh, Tucker Tooley, Tom Forman

Picks up where the 2011 film left off, and follows a man who discovers the power of a mysterious drug and is coerced into using it to solve weekly cases for the FBI.

Zoo (CBS)

Format: One-hour drama

Production Team: Jeff Pinkner, Josh Appelbaum, Andre Nemece, Scott Rosenberg, Michael Katleman, James Mangold, Cathy Konrad, James Patterson, Bill Robinson, Leopoldo Gout, Steve Bowen

Thriller about a wave of animal attacks against humans, based on a book by James Patterson.

DISNEY MEDIA DISTRIBUTION

The Catch (ABC) (midseason)

Format: One-hour drama

Production Team: Jennifer Schuur, Shonda Rhimes, Betsy Beers, Julie Anne Robinson

A bride-to-be and her slippery fiancé find their perfectly constructed lies colliding in a dangerous game of cat and mouse.

Code Black (CBS)

Format: One-hour drama

Production Team: Michael Seitzman, Marti Noxon, Linda Goldstein-Knowlton, Ryan McGarry, David Semel

Medical drama set in the busiest and most notorious emergency room in the country.

Criminal Minds: Beyond Borders

(CBS) (midseason)

Format: One-hour drama

Production Team: Mark Gordon, Erica Messer, Nick Pepper, Adam Glass

Focuses on a part of the FBI that helps American citizens who find themselves in trouble outside of the country.

The Family (ABC) (midseason)

Format: One-hour drama

Production Team: Jenna Bans, Todd Lieberman, David Hoberman, Laurie Zaks

A politician's son shows up over 10 years after his presumed death.

Grandfathered (FOX)

Format: Half-hour comedy

Production Team: Danny Chun, Dan Fogelman, John Stamos

A longtime bachelor finds out he's a father and a grandfather.

The Muppets (ABC)

Format: Half-hour comedy

Production Team: Bill Prady, Bob Kushell, Randall Einhorn, Bill Barretta, Debbie McClellan, Kyle Laughlin

A mockumentary-style remake of the classic that looks at the characters behind the scenes.

Of Kings and Prophets (ABC)

Format: One-hour drama

Production Team: Adam Cooper, Bill Colage, Jason Reed, Reza Aslan, Mahyad Tousi

A biblical saga told from the side of a battle-weary king, a powerful prophet and a resourceful young shepherd.

Oil (ABC)

Format: One-hour drama

Production Team: Tony Krantz, Josh Pate, Rodes Fishburne, Drew Comins, Don Johnson

A modern-day story about the biggest oil discovery in American history, which takes place in North Dakota.

Quantico (ABC)

Format: One-hour drama

Production Team: John Safran, Mark Gordon, Nick Pepper

A group of young FBI recruits battle their way through training at the Quantico base.

The Real O'Neals (ABC) (midseason)

Format: Half-hour comedy

Production Team: David Windsor, Casey Johnson, Brian Pines, Dan McDermott, Stacy Traub, Dan Savage

Uncle Buck (ABC) (midseason)

Format: Half-hour comedy

Production Team: Steven Cragg, Brian Bradley, Will Packer, Korin Huggins, Phil Traill

Based on the 1990s movie, a childish man learns how to be an adult by taking care of his brother's kids.

Wicked City (ABC) (midseason)

Format: One-hour drama

Production Team: Steven Baigelman, David Hoberman, Todd Lieberman, Laurie Zaks, Tom Shankland

A true crime procedural that explores sex, politics and popular culture across different eras in Los Angeles.

LIONSGATE

Casual (Hulu)

Format: Half-hour comedy

Production Team: Jason Reitman, Zander Lehman, Helen Estabrook

A bachelor brother and his newly divorced sister coach each other through the crazy world of dating, while living under one roof and raising a teenager.

NBCUNIVERSAL TELEVISION DISTRIBUTION

The Carmichael Show (NBC)

Format: Half-hour comedy

Production Team: Jerrod Carmichael, Nicholas Stoller, Danielle Sanchez-Witzel, Ravi Nandan

Inspired by the stand-up comic's life, with his contrarian father, therapist-in-training girlfriend, ever-hustling brother and Jesus-loving mother.

Chicago Med (NBC) (midseason)

Format: One-hour drama

Production Team: Dick Wolf, Matt Olmstead

A spin-off of *Chicago Fire* which chronicles life and death in a Chicago E.R.

Childhood's End (Syfy)

Format: One-hour drama

Production Team: Akiva Goldsman, Mike De Luca

Follows the peaceful alien invasion of Earth by the mysterious "Overlords," whose arrival begins decades of apparent utopia under indirect alien rule, at the cost of human culture.

Coach (NBC) (midseason)

Format: Half-hour comedy

Production Team: Barry Kemp, Craig T. Nelson

Picks up on the popular '90s series starring Craig T. Nelson. This time he's working as an assistant coach with his son for an Ivy League team.

Crowded (NBC) (midseason)

Format: Half-hour comedy

Production Team: Suzanne Martin, Sean Hayes, Todd Milliner

A multi-generational comedy about a pair of empty nesters whose adult daughters move back home.

Difficult People (Hulu)

Format: Half-hour comedy

Production Team: Amy Poehler, Dave Becky

About best friends living in New York City whose typical, irreverent behavior puts them into some awkward situations.

Heartbreaker (NBC)

Format: One-hour drama

Production Team: Amy Brenneman, Kelly Meyer, Jill Gordon

A medical soap that follows the life of an outspoken female heart transplant surgeon.

Heroes Reborn (NBC)

Format: One-hour drama miniseries

Production Team: Tim Kring

Picks up where the *Heroes* series left off, where ordinary people discover extraordinary abilities.

Hot & Bothered (NBC) (midseason)

Format: Half-hour comedy

Production Team: Eva Longoria

A behind-the-scenes look at what goes into the making of a telenovela.

Hunters (Syfy)

Format: One-hour drama

Production Team: Natalie Chaidez, Gale Anne Hurd

When a cop's wife goes missing, a secret government unit hunts for her.

Killjoys (Syfy)

Format: One-hour drama

Production Team: Michelle Lovretta, David Fortier, Ivan Schneeberg

Follows a fun-loving, hard-living trio of interplanetary bounty hunters.

Magicians (Syfy)

Format: One-hour drama

Production Team: Michael London, Sera Gamble, John McNamara

A highly intelligent but socially withdrawn 20-something finds himself admitted to a secret, exclusive college of magic in upstate New York.

Mr. Robinson (NBC)

Format: Half-hour comedy

Production Team: Mark Cullen, Robb Cullen, Howard Klein, Mark Schulman

A talented musician tries to adapt to his new life as a middle school music teacher.

Mr. Robot (USA)

Format: One-hour drama

Production Team: Sam Esmail, Steve Golin, Chad Hamilton

A young programmer works as a cybersecurity engineer by day and a vigilante hacker by night.

Odd Mom Out (Bravo)

Format: Half-hour comedy

Production Team: Jill Kargman, Julie Rottenberg, Elisa Zuritsky

Based on the life of author Jill Kargman, and looks at the outrageous life of moms on the Upper East Side of Manhattan.

People Are Talking (NBC)

Format: Half-hour comedy

Production Team: DJ Nash, Will Packer

Two diverse and wildly outspoken couples are neighbors and best friends, and can't help analyzing and obsessing about everything.

Shades of Blue (NBC) (midseason)

Format: One-hour drama

Production Team: Elaine Goldsmith-Thomas, Adi Hasak, Barry Levinson, Jennifer Lopez, Benny Medina, Ryan Seacrest, Nina Wass, Jack Orman

A single mother and detective is recruited to work undercover for the FBI's anti-corruption task force.

Superstore (NBC) (midseason)

Format: Half-hour comedy

Production Team: David Bernad

About a group of employees at a big box store who quickly learn that there's much more to their ho-hum jobs than they thought.

The Way (Hulu)

Format: One-hour drama

Production Team: Jessica Goldberg, Jason Katims, Michelle Lee

A family at the center of a controversial

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faith-based movement struggles with relationships, marriage and power.
You, Me and the End of the World (NBC) (midseason)
Format: One-hour drama
Production Team: Juliette Howell, Tim Bevan, Eric Fellner
A comedic drama about people from around the world who come together in a bunker when the world is ending.

The Family Law (SBS Australia)**

Format: Half-hour comedy
Production Team: Matchbox Pictures
In a sprawling Chinese-Australian family there's a clarinet-playing middle child who's self-obsessed and blissfully unaware of his shortcomings.

Glitch (ABC Australia)**

Format: One-hour drama
Production Team: Tony Ayres, Adam Hill, Helen Panckhurst

A sleepy country town is jolted awake one night when six dead people begin to crawl out of their graves.

The Last Kingdom (BBC Two)**

Format: One-hour drama
Production Team: Gareth Neame, Nigel Marchant, Stephen Butchard, Nick Murphy
Set in 866, and told through the eyes of an English aristocratic boy who's captured and raised by a Danish warlord.

London Spy (BBC Two)**

Format: One-hour drama
Production Team: Tom Rob Smith, Juliette Howell, Tim Bevan, Eric Fellner
An innocent, young romantic is drawn into the dangerous world of espionage.

Lucky Man (Sky 1)**

Format: One-hour drama
Production Team: Stan Lee, Nigel Marchant, Gareth Neame
A crime action thriller set in modern day London, about a troubled cop who is able to manipulate luck.

Secret City (Foxtel Australia)**

Format: One-hour drama
Production Team: Matchbox Pictures
Beneath the placid façade of Canberra, Australia, political journalist Harriet Dunkley uncovers a secret city of interlocked conspiracies.

SONY PICTURES TELEVISION

The Art of More (Crackle)

Format: One-hour drama
Production Team: Laurence Mark, Chuck Rose, Gardner Stern, Dennis Quaid, Gary Fleder
Shines a light on the crime that goes on behind the scenes of big New York auction houses.

Dr. Ken (ABC)

Format: Half-hour comedy
Production Team: Mike Sikowitz, Jared Stern, John Davis, John Fox, Scott Ellis, Ken Jeong, Mike O'Connell, Annette Davis
A grumpy HMO doctor has a challenging professional life that's trumped only by his home life.

Game of Silence (NBC) (midseason)

Format: One-hour drama
Production Team: David Hudgins, Carol Mendelsohn, Julie Weitz, Tariq Jalil, Timur Savci, Niels Arden Oplev
A rising attorney on the brink of success could lose everything when his childhood friends threaten to expose a

dark secret.

Houdini & Doyle (FOX)

Format: One-hour drama
Production Team: David Shore, David Hoselton
Based on the real-life friendship between magician Harry Houdini and author Sir Arthur Conan Doyle.

Mad Dogs (Amazon)

Format: One-hour drama
Production Team: Cris Cole, Shawn Ryan, Marney Hochman, Andy Harries, Suzanne Mackie, Charles McDougall
A group of underachieving 40-something friends reunite in Belize and their trip becomes a nightmare of lies and murder.

Outsiders (WGN America)

Format: One-hour drama
Production Team: Peter Mattei, Michael Wimer, Peter Tolan, Daniel Carey, Paul Giamatti, Adam Bernstein
Three fiercely insular families from Kentucky's Shay Mountain turn to the one who left them to help overcome a grave threat to the community.

The Player (NBC)

Format: One-hour drama
Production Team: John Davis, John Fox, John Rogers
A former military operative-turned-security expert must complete a series of heroic challenges to save innocent lives.

Supermansion (Crackle)

Format: Half-hour animated comedy
Production Team: Matthew Senreich, Zeb Wells, Bryan Cranston, Seth Green, John Harvatine, Eric Towner, James Degus

An animated series about a group of superheroes and their leader, who learn that it can be simpler to bring down villains than it is to live together harmoniously under the same roof.

Underground (WGN America)

Format: One-hour drama
Production Team: Akiva Goldsman, Misha Green, Joe Pokaski, Tory Tunnell, Joby Harold, Anthony Hemingway
Seven courageous slaves attempt a daring escape from a plantation as they run 600 dangerous miles north to freedom.

TWENTIETH CENTURY FOX TV DISTRIBUTION

American Crime Story: The People V. O.J. Simpson (FX)

Format: One-hour drama
Production Team: Scott Alexander & Larry Karaszewski, Brad Falchuk, Nina Jacobson & Brad Simpson, Ryan Murphy
An anthology series that focuses on some of the biggest true crime stories ever — next up: the Simpson trial told from the perspective of the lawyers.

Baskets (FX)

Format: Half-hour comedy
Production Team: Jonathan Krisel, Louis C.K., Zach Galifianakis, Dave Becky, Blair Breard, Marc Gurvitz, Andrea Pett-Joseph
Chip Baskets wants to follow his dream of being a French clown — but reality keeps interfering. He moves back home to Bakersfield with high hopes, but is forced to work as a rodeo clown and compete with his siblings for his mother's approval.

Bordertown (FOX) (midseason)

Format: Half-hour animated comedy

Production Team: Mark Hentemann, Seth MacFarlane
About two families living on the U.S.-Mexico border.

Complications (USA)

Format: One-hour drama
Producer: Matt Nix
Centers on a disillusioned suburban doctor who, while still dealing with the emotional effects of his daughter's death, unexpectedly becomes a vigilante hero when he intervenes in a drive-by shooting, saving a young boy's life.

Damien (A&E)

Format: One-hour drama
Production Team: Glen Mazzara, Ross Fineman, Pancho Mansfield
Damien, from the 1976 motion picture, has grown up. But he's haunted by his past and must come to terms with his destiny: the Antichrist.

The Frankenstein Code (FOX) (midseason)

Format: One-hour drama
Production Team: Rand Ravich, Howard Gordon

A morally corrupt retired cop is given a second chance at life when he's brought back from the dead.

The Grinder (FOX)

Format: Half-hour comedy
Production Team: Andrew Mogel & Jarrad Paul, Jake Kasdan, Melvin Mar, Rob Lowe, Nicholas Stoller
When a long-running TV lawyer's hit show comes to an end, he finds himself at a crossroads, moving back to his small town and taking over the family law firm.

The Guide to Surviving Life (FOX) (midseason)

Format: Half-hour comedy
Production Team: Jay Lacopo, Gail Berman, Bill Callahan
Celebrates the mistakes people make during the years after college and before settling down.

Life in Pieces (CBS)

Format: Half-hour comedy
Production Team: Justin Adler, Aaron Kaplan, Jeff Morton
The tale of one family, told through the separate stories of different family members.

Minority Report (FOX)

Format: One-hour drama
Production Team: Max Borenstein, Kevin Falls, Justin Falvey, Darryl Frank, Stephen Spielberg
One of three Precogs struggles to lead a "normal" life but remains haunted by visions of the future.

Queen of the South (USA)

Format: One-hour drama
Production Team: M.A. Fortin & Joshua John Miller, David T. Friendly, Pancho Mansfield
After her drug-dealing boyfriend is murdered in Mexico, Teresa is forced to seek refuge in America. There, she teams with an unlikely figure from her past to bring down the leader of the drug trafficking ring that has her on the run.

Rosewood (FOX)

Format: One-hour drama
Production Team: Todd Harthan, Marty Bowen, Wyck Godfrey, Richard Shepard
An investigative series that centers on a brilliant pathologist in Miami.

Scream Queens (FOX)

Format: One-hour drama

Production Team: Ryan Murphy, Brad Falchuk, Ian Brennan
An anthology series; the first season revolves around a college campus that's rocked by murders.

Sex&Drugs&Rock&Roll (FX)

Format: Half-hour comedy
Production Team: Denis Leary, Jim Serpico
"Johnny Rock," a middle-aged rock 'n roller, desperately wanted to be rich and famous, but so far, is 0 for 2.

The X-Files (FOX) (midseason)

Format: One-hour drama miniseries
Production Team: Chris Carter, Glen Morgan
Picks up where the 1990s sci-fi thriller left off, following agents Scully and Mulder.

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Blindspot (NBC)

Format: One-hour drama
Production Team: Greg Berlanti, Martin Gero, Sarah Schechter, Mark Pellington

A woman with no memories of her past is found naked in Times Square with a body filled with intricate tattoos. Her discovery sets off a complex mystery.

Containment (The CW) (midseason)

Format: One-hour drama
Production Team: Julie Plec, David Nutter

A deadly epidemic breaks out and a large quarantine is enforced, leaving those on the inside fighting for their lives.

DC's Legends of Tomorrow (The CW) (midseason)

Format: One-hour drama
Production Team: Greg Berlanti, Andrew Kreisberg, Marc Guggenheim, Sarah Schechter

A spin-off of *Flash* and *Arrow*

Lucifer (FOX) (midseason)

Format: One-hour drama
Production Team: Jerry Bruckheimer, Jonathan Littman, Tom Kapinos, Ildy Modrovich, Len Wiseman, Joe Henderson, KristieAnne Reed

Based on a DC Comics character, it follows the Lord of Hell as he abdicates his throne and leaves his kingdom to help the Los Angeles Police Department.

Rush Hour (CBS) (midseason)

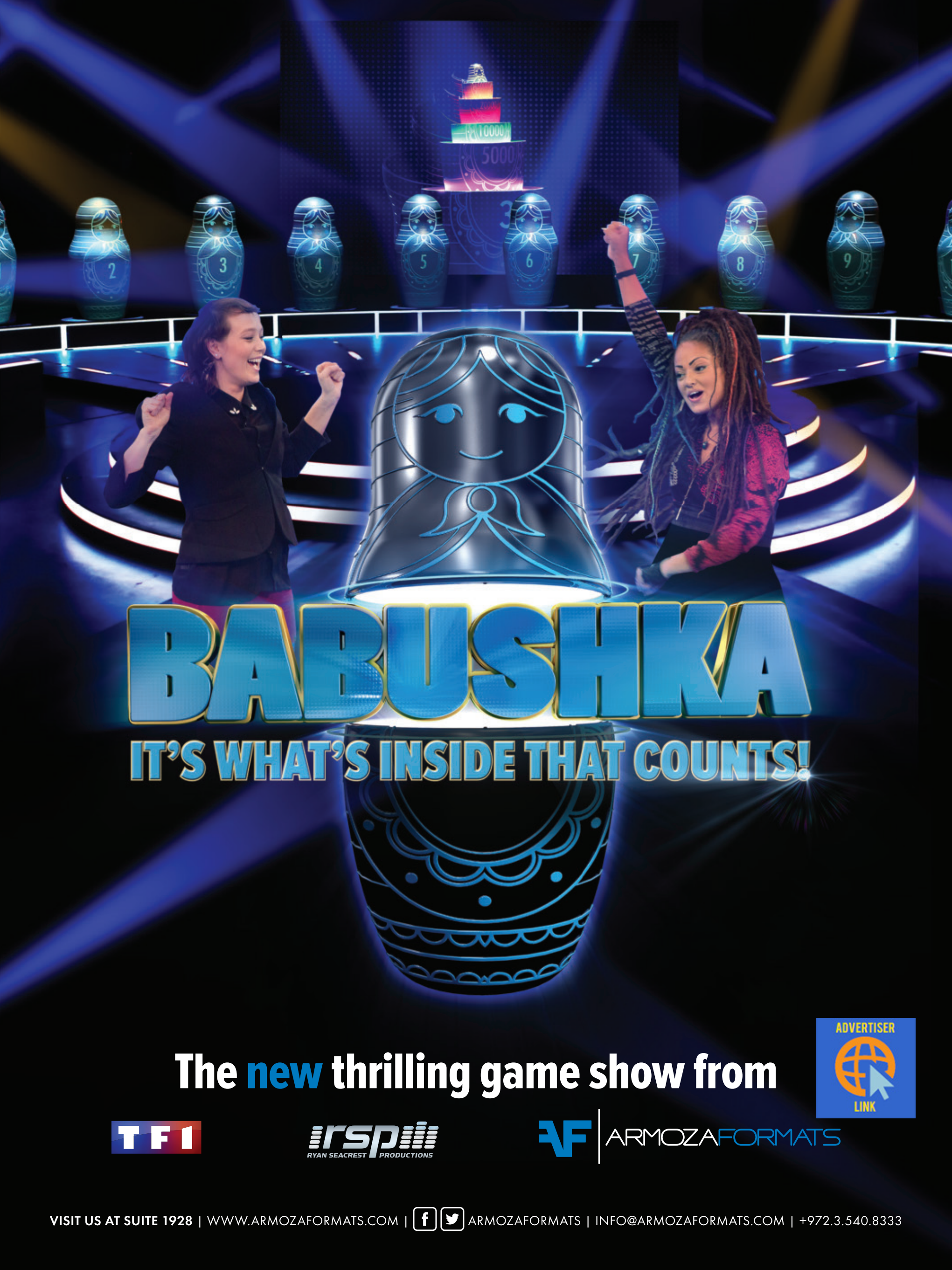
Format: One-hour drama
Production Team: Bill Lawrence, Blake McCormick, Arthur Sarkissian, Brett Ratner, Jeff Ingold, Jon Turteltaub
A stoic Hong Kong police officer pairs up with a cocky L.A.P.D. officer.

Supergirl (CBS)

Format: One-hour drama
Production Team: Greg Berlanti, Ali Adler, Andrew Kreisberg, Sarah Schechter
Since arriving on Earth from Krypton, Kara Zor-El has concealed the powers she shares with her famous cousin. But now she decides to embrace her abilities.

*Unscripted series not included

** Non-U.S. network commitments



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